

Ghost - Square Hammer

Trans:F.Kerdijk

♩ = 130

Drum Set

The image shows a drum set score for the song 'Ghost - Square Hammer'. It consists of nine staves of music, each representing a different drum. The first staff is labeled 'Drum Set' and has a 4/4 time signature. The tempo is marked as ♩ = 130. The notation uses various symbols: 'x' for cymbals, 'H' for hi-hats, and solid black shapes for snare and bass drums. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective staves. There are repeat signs and first/second endings marked with '1.' and '2.' at the end of the piece.

Ghost - Square Hammer

2/36

40

44

48

53

57

61

65

69

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73

Musical staff 73-76: A single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing up, alternating between the lower and upper registers of the staff. Small 'x' marks are placed above the notes in measures 73, 74, 75, and 76, indicating square hammer technique. The staff ends with a double bar line.

77

Musical staff 77-81: A single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing up. Small 'x' marks are placed above the notes in measures 77, 78, 79, and 80. In measure 81, there is a first ending bracket labeled '1.' followed by a sequence of eighth notes, and a second ending bracket labeled '2.' followed by a sequence of eighth notes. The staff ends with a double bar line.

82

Musical staff 82-85: A single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing up. Small 'x' marks are placed above the notes in measures 82, 83, 84, and 85. The staff ends with a double bar line.

86

Musical staff 86-89: A single melodic line on a five-line staff. It begins with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing up. Small 'x' marks are placed above the notes in measures 86, 87, 88, and 89. The staff ends with a double bar line.