

# Wisemen

James Blunt

transcription  
F.Kerdijk

Drum Set

Drum set notation for the first measure, showing a common time signature (C) and a single drum hit on the snare drum.

couplet

Drum set notation for the first measure of the first couplet, featuring a snare drum hit on the first beat and a hi-hat pattern.

Drum set notation for the second measure of the first couplet, featuring a snare drum hit on the first beat and a hi-hat pattern.

Drum set notation for the third measure of the first couplet, featuring a snare drum hit on the first beat and a hi-hat pattern.

refrein

Drum set notation for the first measure of the first refrain, featuring a snare drum hit on the first beat and a hi-hat pattern.

Drum set notation for the second measure of the first refrain, featuring a snare drum hit on the first beat and a hi-hat pattern.

couplet

Drum set notation for the first measure of the second couplet, featuring a snare drum hit on the first beat and a hi-hat pattern.

Drum set notation for the second measure of the second couplet, featuring a snare drum hit on the first beat and a hi-hat pattern.

refrein

Drum set notation for the first measure of the second refrain, featuring a snare drum hit on the first beat and a hi-hat pattern.

Drum set notation for the second measure of the second refrain, featuring a snare drum hit on the first beat and a hi-hat pattern.

A musical staff with a treble clef and a key signature of one flat. It features a series of quarter notes on the first line (F4) and quarter notes on the second line (G4). Above the staff, there are several groups of four 'x' marks, indicating a drum pattern. The first group is on the first line, and the others are on the second line. The staff ends with a double bar line.

SOLO

A musical staff with a treble clef and a key signature of one flat. It features a series of quarter notes on the first line (F4) and quarter notes on the second line (G4). Above the staff, there are several groups of four 'x' marks, indicating a drum pattern. The first group is on the first line, and the others are on the second line. The staff ends with a double bar line.

A musical staff with a treble clef and a key signature of one flat. It features a series of quarter notes on the first line (F4) and quarter notes on the second line (G4). Above the staff, there are several groups of four 'x' marks, indicating a drum pattern. The first group is on the first line, and the others are on the second line. The staff ends with a double bar line.

refrein

A musical staff with a treble clef and a key signature of one flat. It features a series of quarter notes on the first line (F4) and quarter notes on the second line (G4). Above the staff, there are several groups of four 'x' marks, indicating a drum pattern. The first group is on the first line, and the others are on the second line. The staff ends with a double bar line.

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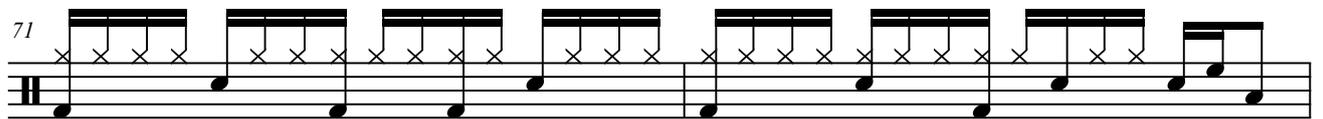
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69



Musical notation for measure 69, featuring a series of eighth-note chords with 'x' marks above them, followed by a bar line and a final eighth-note chord.

71

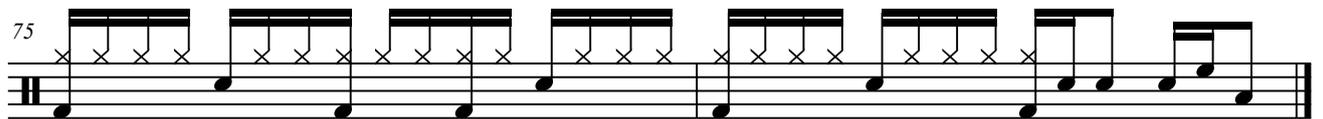


Musical notation for measure 71, featuring a series of eighth-note chords with 'x' marks above them, followed by a bar line and a final eighth-note chord.



Musical notation for measure 73, featuring a series of eighth-note chords with 'x' marks above them, followed by a bar line and a final eighth-note chord.

75



Musical notation for measure 75, featuring a series of eighth-note chords with 'x' marks above them, followed by a bar line and a final eighth-note chord.